



Symphonie

en SI BÉMOL Majeur

ERNEST CHAUSSON

Op. 20

PARTITION D'ORCHESTRE

Partit. d'orchestre	75
Parties d'orchestre	75
Parties supplémentaires, chaque	5
Petite partition in 16	5
Réduction à 4 mains	10

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111273

à HENRY LEROLLE

SOCIÉTÉ NATIONALE, 18 Avril 1891.

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[illegible]

p *Soli* *mf* *cresc.*

p *Soli* *mf* *Soli* *mf* *cresc.*

Soli *mf* *Soli* *mf* *cresc.*

Soli *mf* *cresc.*

Soli *p* *Soli* *p* *1^o Solo* *cresc. poco a poco*

p *sostenuto* *p* *sostenuto* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

E. B. et C^{ie} 338

The musical score is organized into three systems, each consisting of multiple staves. The notation is dense, featuring complex chords and arpeggios. Dynamic markings such as *ff* (fortissimo) are present throughout. The piece includes various musical notations, including slurs, ties, and fingerings. The key signature and time signature are consistent across the systems. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

All^o vivo

1^o Solo
mf
p

1^o Solo
mf
3^o
mp
p

All^o vivo

Harpes
f

All^o vivo $\text{♩} = 80$

unis
p
pizz.
p
pizz.

The musical score is written for a grand piano and consists of five systems of staves. The first system includes a treble staff with a *1° Solo* marking and a *mp* dynamic, and a bass staff with a *pp* dynamic. The second system features a treble staff with a *pp* dynamic and a *sempre pp* marking, and a bass staff with a *pp* dynamic. The third system shows a treble staff with a *pp* dynamic and a *1°* marking, and a bass staff with a *pp* dynamic. The fourth system includes a treble staff with a *p* dynamic and a *1°* marking, and a bass staff with a *p* dynamic. The fifth system features a treble staff with a *pp* dynamic and a *1°* marking, and a bass staff with a *pp* dynamic. The score also includes various musical notations such as treble and bass staves, dynamic markings (*pp*, *mp*, *p*, *arco*), and performance instructions (*1° Solo*, *1° à la pointe*).

The musical score is written for a string quartet, consisting of four staves per system. The key signature is one flat (B-flat). The score is divided into five systems. The first system includes first and second endings for a melodic line. The second system features a piano section with multiple staves. The third system shows a piano part with a forte dynamic. The fourth system continues the piano part. The fifth system includes a section marked 'arco'.

Dynamic markings include *mf*, *dim. molto*, *p*, *pp*, and *f*. The score also includes first and second endings for a melodic line.

arco

B

mf

1^o

mf

1^o Solo

mf

Solo

mf

1^o solo

B

p

2^o p

p

p

B

p

8

8

B

p

dim.

f

p

Soli

mf

p

mf

1^o

p

en pressant peu à peu

p

en pressant peu à peu cresc.

mf

p

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves of music, each containing complex notation including notes, rests, and dynamic markings. The tempo is marked as 'Allegro molto' in several places. The dynamics include 'ff' (fortissimo) and 'a 2' (second ending). The notation is dense and detailed, typical of a professional musical score. The page number '13' is visible in the top right corner.

14

tr b

1º

E. B. et Cie 338.

This page of musical notation, numbered 15, contains a complex arrangement for piano. It is organized into three main systems of staves. The first system (top) consists of six staves, with the first four containing dense, multi-voiced chords and the fifth and sixth staves featuring a more active melodic line. The second system (middle) also has six staves, with the first four continuing the chordal texture and the fifth and sixth staves providing a steady bass line. The third system (bottom) begins with a grand staff (treble and bass clef) showing a flowing, ascending and descending melodic passage, followed by four staves that return to a dense, chordal texture. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo).

C

sempre ff

à 2

Soli

meno f

Solo

C

1^o Solo

f

3^o

C

meno f

sempre f

[illegible]

G^{des} Fl. *mi - nu - en - do*
 Hautb.
 2^e Clar. Si b
 Bon. *mi - nu - en - do*
 Tromb.
 Vn. *mi - nu - en - do*
 pizz. *mf*
 1^o Solo
 1^o Solo
 pp
 p

G^{des} Fl. *rit.* **E a Tempo** *à 2*
 2^e Clar. Si b *rit.* 1^o Solo *p espress.*
 Bon. *rit.*
 1^{re} et 2^d Cors *rit.* *pp* *sempre pp*
 Tromb.
 Harpe
 Vns *di - mi - nu - en - do* *rit.* **E a Tempo** *pp* *div.*
 unis *rit.* *arco* *Soli* *2^e espress.*
 dim. *unis* *p* *rit.* *Soli* *p arco* *p espress.*
 arco *p* *p*

[illegible]

4 C.B.

E. B. et Cie 338.

Musical score for page 20, featuring multiple staves with musical notation, dynamics, and performance instructions.

Dynamics and markings include: *p*, *tr*, *mf*, *pp*, *sempre*, *1^o*, *2^o*, *p doux*, *tr*, *p*, *Tutti div.*

The score is organized into three systems of staves. The first system (top) includes a grand staff (treble and bass clef) and four additional staves. The second system (middle) includes a grand staff and four additional staves. The third system (bottom) includes a grand staff and four additional staves.

The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature is one flat (B-flat).

The score concludes with the instruction *Tutti div.* and the publisher information *E. B. et C^{ie} 338.*

F **a Tempo**

Soli. *p*

poco rit. *mf*

Solo *p*

1^o *tr* *mf* *poco rit.* *p*

F **1^o a Tempo**

p

poco rit. *p*

poco rit. *p*

2^o *p*

F **a Tempo**

div. *ppp* sur la touche

div. *ppp* sur la touche

poco rit. *mf* *tr* *pizz.* *arco* *pp*

This musical score is for a piece titled "E. B. et C. 338". It consists of three systems of staves. The first system has six staves, the second has five, and the third has five. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ppp* (pianissimo), and *rfz* (riforma). There are also articulation marks like *1^o* and *pizz.* (pizzicato). The score is arranged in a complex, multi-staff format, likely for a chamber ensemble or a small orchestra.

di - mi - nu - en - do

f *Prenex la P^{te} Fl.* *p*

f *Solo* *p espress.*

f *p* *2^o* *p Soli*

f di - mi - nu - en - do

mf *p* *pp*

mf *pp*

f di - mi - nu - en - do

unis. *f* *dim.* *p*

f *arco* *dim.* *p*

f *div.* *p*

unis. *dim.* *p*

Flutes
1^o Solo

Fl.
Cor ang.
Cl.
Cl. b.
Bons
5^e et 4^e Cors
Tromb.
Vons
un. p
div. pp

Plus lent *1^o Solo* **Allegro scherzando**

Hautb. 1^o Solo
Cor ang. p
Cl. p
Bons p

Plus lent *2^o* **Allegro scherzando**

Cors
Tromp. p pp

Plus lent *div. poco sfz* **Allegro scherzando**

Vons div. pp
Soli div. espress. p mf p mf
un. pizz. f pizz. mf pizz. mf
un. mf

E. B. et Cl^r 338

Cl. en pressant

Bon 4^o

Tromp. 1^o p

1^{er} et 2^e Tromb. p

Timb. p

Vons pizz. en pressant arco

unis

G a Tempo en pressant

Fl. f

Haut. f

Cor ang. mf

Cl. f

G a Tempo en pressant

Cor 1^o 2^o 4^o p

3^o p

Tromp. mf

Tromb. mf

Timb. mf

G a Tempo en pressant

Vons f pizz. mf

mf pizz. mf

f pizz. mf

arco mf p

mf p

cresc. molto

arco 4 cresc. molto 4

mf 4

p 4

cresc. molto

p

System 1: Piano and Violoncello parts. The piano part (treble and bass staves) features a melody with accents and slurs, marked *ff* and *marcato*. The violoncello part (bass staff) provides a harmonic accompaniment with sustained notes and some melodic movement. The tempo is **Allegro molto**.

System 2: Violin and Viola parts. The violin part (treble staff) includes a section marked *1^o Solo* and *marcato*. The viola part (bass staff) also features a *1^o Solo* section. Both parts are marked *f* and *marcato*. The tempo is **Allegro molto**.

System 3: Piano and Violoncello parts. The piano part (treble and bass staves) continues the melody with accents and slurs, marked *ff* and *marcato*. The violoncello part (bass staff) provides a harmonic accompaniment with sustained notes and some melodic movement. The tempo is **Allegro molto**.

[illegible]

A musical score for a piece titled "H". The score is written for a piano and features a complex arrangement of staves. The top two staves are for the right hand, and the bottom four staves are for the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first four staves are for the right hand, and the bottom four staves are for the left hand. The score is divided into measures by vertical bar lines. The first measure of the right hand contains a whole note chord of F#4 and A4. The first measure of the left hand contains a whole note chord of F#2 and A2. The score continues with various musical notations, including notes, rests, and dynamic markings such as *mf* and *p*. The piece concludes with a final chord in the right hand and a final note in the left hand.

Fl. *mf*
 Hautb.
 Cor ang. *mf*
 Clar. Si b *mf* Solo
 Buss *p*
 1^{er} et 2^e Cors *p* Solo
 Timb.
 Vns tr b *mf*
 pizz. *mf*
sempre p
 arco *p*
 arco *p*
p

Fl. *mf*
 Hautb. *4^o*
 Cor ang. *4^o*
 Clar. Si b *4^o*
 Buss *f*
 1^{er} et 2^e Cors *2^o*
 1^{er} et 2^e Tromp. *mf* Solo *mf*
 Vns *f* div. unis *cresc.*
 tr # *f*
 pizz. *f*
 arco *f*
 arco *f*

1^o

f Fl. *più f* *più f* *ff*

Hautb. à 2 *1^o più f* *ff*

Cor ang. *f* *più f* *ff*

Clar. *f* *più f* *ff*

f Bus *cresc.* *ff*

2^o

Cors. *mf* *f*

Tromp. *mf* *f*

Tromb. *f*

Tuba *f*

Timb.

Harpe

Vus *f* (talon) *più f* *cresc.* *ff* *di* *mi*

f (talon) *più f* *cresc.* *ff* *dim.*

cresc. *ff*

cresc. *ff*

[illegible]

[illegible]

à 2

Fl.

Hautb.

Cor ang.

Clar.

B^{us}

Cors

Tromp.

Tromb.

Tuba

Timb.

V^{us}

unis

f

mf

p

poco più f

4^o Solo

tr b

mf pizz.

This page of a musical score is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, f, sfz, mf), and articulation marks (tr, arco). The key signature is one flat (B-flat major or D minor).

The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, f, sfz, mf), and articulation marks (tr, arco).

The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, f, sfz, mf), and articulation marks (tr, arco).

The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, f, sfz, mf), and articulation marks (tr, arco).

The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, f, sfz, mf), and articulation marks (tr, arco).

L

ff *ff* *ff* *f* *tr* *sf* *ff* *ff*

espress. *espress.* *espress.* *più f* *4°* *più f* *4° Solo* *più f*

mf *sf* *mf* *sf* *sf* *sf* *sf* *sf*

ff *ff* *ff* *f* *f* *f* *f* *f*

unis *ff* *ff* *f* *f* *f* *f* *f*

pizz. f *arco* *ff*

The musical score is organized into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top): Features staves with complex rhythmic patterns. Dynamics include *sempre ff* and *dim.*. The phrase *poco a* appears at the end of the system.

System 2 (Middle): Continues the musical themes. Dynamics include *dim.* and *poco a*. The phrase *poco a* is repeated at the end of the system.

System 3 (Bottom): Includes staves with *ff* (fortissimo) markings. A specific instruction *ff en dehors* is noted. Dynamics include *dim.* and *poco a*. The phrase *poco a* is repeated at the end of the system.

38

poco *dim.* *1^o* *à 2*

di - mi - nu - en - do

poco *2^o* *Solo* *en dehors* *mf espress.*

di - mi - nu - en - do

poco *poco sfz* *poco sfz* *poco sfz* *poco sfz* *a* *poco* *poco sfz* *p*

a *poco* *poco sf* *p*

a *poco* *mf dim.* *poco a poco*

poco *8* *di - mi - nu - en - do* *8* *di - mi - nu - en - do* *div.* *unis* *di - mi - nu - en - do*

poco *poco* *di - mi - nu - en - do*

ritenuto **Allegro vivo** *pp*

1^o

di - mi - nu - en - do

p

ritenuto **Allegro vivo** *1^o Solo* *mf*

p

à 2

mf

ritenuto **Allegro vivo** *pp*

pp

pp Unis.

pp

pp

pp

pp

poco *a* *poco* *ritenuto*

Fl. *sempre pp*

Hautb.

Cl. *p*

Bons *1^o Solo p*

Cors

Timb. *pp*

Harpe

sempre pp

sempre pp

pizz.

Fl. *en pressant un peu*

Hautb.

Cl. *1^o Solo mf*

Bons *mf*

Cors *p* *en pressant un peu*

poco cresc.

en pressant un peu

pp

div. p

div. p

pp

pp

pizz.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with musical notation. The tempo is marked "Allegro molto" at the top right. The score includes various musical elements such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also markings for "1^o Solo" and "à 2" (alla seconda). The notation is in a standard musical format with a key signature of one flat (B-flat) and a time signature of 2/4. The page is divided into three systems of staves, each containing multiple staves for different instruments or voices. The first system has six staves, the second has six staves, and the third has four staves. The notation is dense and complex, with many notes and rests. The page is numbered "1" in the top left corner.

tr. *cresc.* *cresc.* *cresc.*

sfz *sfz*

f *cresc.* *2^o cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

très en dehors *div.* *unis.* *sfz* *div.* *unis.* *div.* *div.*

M*diminuendo poco a poco*

First system of musical notation. It consists of seven staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The music is marked *ff* (fortissimo) in the first staff and *mp* (mezzo-piano) in the third, fourth, and sixth staves. The tempo/mood is indicated as *diminuendo poco a poco*.

M*diminuendo poco a poco*

Second system of musical notation. It consists of seven staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The music is marked *ff* (fortissimo) in the first staff and *f* (forte) in the fifth and sixth staves. The tempo/mood is indicated as *diminuendo poco a poco*. The system ends with a *p* (piano) marking and a fermata over the final note.

M*diminuendo poco a poco*

Third system of musical notation. It consists of seven staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The music is marked *ff* (fortissimo) in the first staff and *mp* (mezzo-piano) in the second, third, fourth, and sixth staves. The tempo/mood is indicated as *diminuendo poco a poco*. The system ends with a *mp* marking and a fermata over the final note.

Fl. *ritenuto* *a Tempo* *1^o Solo* *mf*

Hautb.

Cor ang. *Solo*

Cl. *mf*

Bons *p*

Cors *2^o* *p*

ritenuto *div.* *a Tempo* *sempre pp*

vons *pp* *div.* *unis.*

pp *pp* *pizz.*

Fl. *p* *mf*

Hautb.

Cor ang. *p*

Cl. *1^o Solo* *mf*

Bons *1^o* *p*

Cors *pp* *Sol* *pp*

vons *div.* *unis.*

pp *pp* *pp*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Horns (Hautb.), Clarinets (Cl.), Bassoons (Cl. b.), Corno (Corns), Trombones (Tromp.), and Violins (Vions). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). A large 'N' in a circle is visible on the right side of the page, possibly indicating a rehearsal mark or a specific section. The page number '45' is visible in the top right corner.

0 *crescendo* *molto* *f* *cresc. molto*

0 *crescendo* *2^o mf* *cresc. molto*

0 *crescendo* *crescendo molto* *mf subito*

[illegible]

Handwritten musical score for a piano piece, page 48. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *mf* and *f*. The key signature is one flat (B-flat). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The first system includes a '2' above a staff, possibly indicating a second ending or a specific measure. The second system has *mf* markings on the first, third, and fifth staves. The third system has *f* markings on the first, third, and fifth staves. The score is written in a clear, professional hand.

The musical score on page 49 consists of three systems of staves. The first system (top) features complex rhythmic patterns and trills in the upper staves. The second system (middle) shows sustained notes and trills in the upper staves, with 'mf' markings in the lower staves. The third system (bottom) continues with trills and sustained notes across all staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'mf'. The key signature is B-flat major (two flats). The time signature is 4/4.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is divided into three systems. The first system includes staves for various instruments, with dynamics such as *f* (forte) and *ff* (fortissimo) indicated. The second system continues the musical development, with a *sempre f* (sempre forte) marking. The third system begins with a circled '9' and includes a *sempre ff* (sempre fortissimo) marking. The notation includes various musical symbols such as trills, slurs, and dynamic markings. The page is numbered '8' in the top left corner and '9' in a circle at the top center.

tr *Presto*

Presto *f*

Presto *ff*

Handwritten musical score on page 52, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff* and *mf*. The score is organized into systems, with some staves containing repeated notes and others showing melodic lines. The notation includes various musical symbols like clefs, key signatures, and dynamic markings.

This page contains musical notation for a piano score, page 53. It is organized into three systems of staves.

System 1 (Top): Consists of six staves (three treble and three bass). It features various musical notations including notes, rests, and accidentals. Dynamic markings such as *sfz* (sforzando) and *f* (forte) are present.

System 2 (Middle): Also consists of six staves (three treble and three bass). It includes musical notation with notes and rests. Dynamic markings like *mf* (mezzo-forte) and *f* are used.

System 3 (Bottom): Consists of four staves (two treble and two bass). This system includes more complex notation, such as triplets and slurs. Dynamic markings like *sfz* and *f* are also present.

Additional markings include *a 2* and *8* above some staves, and various accidentals (sharps, flats, naturals) throughout the score.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for woodwinds, strings, and possibly brass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes or rests. The dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score is written in a standard musical notation style, with staves and notes clearly visible. The page is numbered 20 in the bottom left corner.

FLÛTES

PETITE FLûTE

HAUTBOIS

COR ANGLAIS

CLARINETTES
en Si \flat

CLARINETTE BASSE
en Si b

1^{er} et 2^e BASSONS

3^e BASSON

Très lent

1^{er} et 2^e CORPS
A PISTONS en FA

3^e et 4^e CORS
À PISTONS en FA

1^{er} et 2^e TROMPETTES
A PISTONS en FA

3^e et 4^e TROMPETTES
A PISTONS en FA

1st et 2^e TROMBONES

3rd TROMBONE

TUBA

TIMBALES

2 HARPES

1^{re} VIOLONS

2^{de} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

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—

pizz.

Ft

Hautb.

Clar.

Clar bas

Bous

Cors

vous
div.
sur la touche

cresc.

f

mf

p

sforz.

cresc.

f

arco.

mf

div.

arco

F. D. et Cie 298

[illegible]

Fl
Clar.
Bons
mf

1^o
2^o

Cors
3^o
p *très chanté*

Tromb.
pp

Tuba
pp

Yons
mf

p *très chanté*

Fl
Hautb
Cor ang
Clar
Bons
poco più f

Cors
Tromp 1^o Solo
mf

Yons
pizz.

div.
mf

unis

pizz.

Un peu plus vite

Fl. *p*

Cor ang. *p*

Clar. *p*

Solo *mf* *très expressif*

Un peu plus vite

Cor 1^o Solo *pp*

Timb. *pp*

sempre pp

Un peu plus vite

Harpe *p*

Un peu plus vite

Vous *pp* div.

Velle solo *pp*

ppp

ppp

mf *très expressif*

sempre ppp

Fl.

Cor ang. *p*

Clar. *p*

Cors

Timb. *p*

Vous

sfz

Cor ang.

Timb.

Vons

cresc.

dim.

cresc.

dim.

Fl. b2

p

pté Fl.

Cor ang.

Clar.

Bons 1^o

mf

6

1^o

2^o

6

6

6

C

3^o Solo

Cors

p très chanté

sempre pp

Tromb.

pp

Tromb.

pp

Tuba

pp

Timb.

mf

C

div. b2

Vons

unis

p

doux et très chanté

pp

p

doux et très chanté

Fl. *p 2^o*

P^{te} Fl.

Hautb.

Cor ang.

Clar. *1^o*

Clar bas.

sfz

mf

Bons

sfz

Cors

Tromp.

Tromb.

Tuba

Timb.

Vons

poco cresc.

poco cresc.

poco cresc.

sfz

Detailed description: This is a page of a musical score, page 63. It contains staves for various instruments. The top section includes Flute (Fl.), Piccolo Flute (P^{te} Fl.), Oboe (Hautb.), English Horn (Cor ang.), Clarinet (Clar.), Bass Clarinet (Clar bas.), and Bassoon (Bons). The middle section includes Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Tuba, and Timpani (Timb.). The bottom section includes Voices (Vons). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features various musical notations including sixteenth notes, eighth notes, and rests. Dynamic markings such as *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), and *poco cresc.* (poco crescendo) are present. Fingerings and breath marks are indicated for the woodwinds. The bottom of the page has the publisher's information 'E. B. et Cie 338'.

This page of musical notation is divided into three systems of staves. The first system (top) consists of six staves, with the first four containing complex melodic lines featuring sixteenth-note passages and trills, and the last two providing harmonic support. The second system (middle) consists of six staves, with the first four containing melodic lines and the last two providing harmonic support. The third system (bottom) consists of six staves, with the first four containing melodic lines and the last two providing harmonic support. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also markings for *div.* (divisi) and *unis* (unison). The key signature is B-flat major, and the time signature is 4/4.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Corns), Trombones (Tromb.), and Tubas (Tuba). The page is numbered 65 in the top right corner. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is divided into two systems, with the first system starting at measure 64 and the second system starting at measure 65. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, and Tubas. The second system includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, and Tubas. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 65 in the top right corner.

[illegible]

68 **F**

Un peu plus vite

à 2

à 2

in 4
sempre **ff**
à 2

Un peu plus vite

F

F

Un peu plus vite

4^e Corde

in 4
sempre **ff**

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *ff* and *sfz*. The score is organized into three systems, each with five staves. The notation includes various musical symbols such as notes, rests, and articulation marks. Key markings include *ff* (fortissimo), *sfz* (sforzando), and *Soli* (solo). There are also markings for *à 2* (alla seconda) and *Tronç.* (Tronçage). The score is written in a style typical of 19th-century musical manuscripts.

dim. poco a poco en ral - len - tis - sant

Mouvt du commencement

p espress.

1º Solo

f

Solo

1º Solo *f*

Solo *sfz*

rall.

1º Solo *f*

rall.

mf

p

dim. poco a poco en ral - len - tis - sant di - mi - nu - en - do **p** Mouvt du commencement

mf di - mi - nu - en - do

mf

rall.

rall.

rall.

rall. di - mi - nu - en - do **pp**

[illegible]

en pressant *a Tempo* *in 8*

poco sfz *p* *mf* *f* *ff*

1^o *p* *mf* *f* *ff*

4^o *p* *mf* *f* *ff*

en pressant *a Tempo* *à 2*

p *f* *ff*

en pressant *a Tempo*

cresc molto *cresc molto* *div. cresc molto* *univ* *div.* *cresc molto*

pp *p* *p* *pp* *f* *ff* *f* *ff* *f* *ff*

pizz. *arco*

III

Animé
à 2

GRANDES FLÛTES *ff*

PETITE FLÛTE *ff*

HAUTBOIS *ff* à 2

COR ANGLAIS *ff*

CLARINETTES en SI b *ff* à 2

CLARINETTE BASSE en SI b *ff*

1^{re} et 2^e BASSONS *ff*

3^e BASSONS *ff*

Animé

1^{re} et 2^e CORS A PISTONS en FA *ff*

3^e et 4^e CORS A PISTONS en FA *ff*

1^{re} et 2^e TROMPETTES A PISTONS en FA *f* 1^o

3^e et 4^e TROMPETTES A PISTONS en FA *f*

1^{re} et 2^e TROMBONES

3^e TROMBONE

TUBA

TIMBALES *f*

2 HARPES

Animé (♩ = 92)
(talon)

1^{res} VIOLONS *ff* (talon)

2^{ds} VIOLONS *ff* (talon)

ALTOS *ff* (talon)

VIOLONCELLES *ff* (talon)

CONTREBASSE *ff* pizz. arco *f*

The musical score on page 73 is organized into three systems. The first system consists of 8 staves, the second of 8 staves, and the third of 5 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* and *sfz*. The key signature is one flat (B-flat). The first system shows a complex arrangement of notes and rests across the staves, with some staves having multiple measures of rests. The second system continues this pattern, with some staves showing more active notation. The third system features a more rhythmic and melodic line in the upper staves, with the lower staves providing a steady accompaniment. The overall structure suggests a multi-movement or multi-part composition.

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5

Musical score for a piano and orchestra, page 75. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a forte (*ff*) dynamic and a "2" marking. The second system (measures 6-10) includes a "1st Solo" marking and a forte (*f*) dynamic. The third system (measures 11-15) features a "unis" (unison) marking and a forte (*f*) dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings.

Musical score for page 76, featuring multiple staves with complex rhythmic patterns, dynamics, and articulations. The score is divided into three main systems.

System 1 (Top):

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). It begins with a tempo marking *à 2* and a dynamic marking *ff*. The notation consists of dense, continuous sixteenth-note passages.
- Staff 2: Treble clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 3: Treble clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 4: Treble clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 5: Treble clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 6: Bass clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 7: Bass clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.

System 2 (Middle):

- Staff 1: Treble clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 2: Treble clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 3: Treble clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 4: Treble clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 5: Bass clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 6: Bass clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 7: Bass clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.

System 3 (Bottom):

- Staff 1: Treble clef, key signature of two flats. It begins with a tempo marking *div.* and a dynamic marking *ff*. The notation consists of dense, continuous sixteenth-note passages.
- Staff 2: Treble clef, key signature of two flats. It begins with a tempo marking *div.* and a dynamic marking *ff*. The notation consists of dense, continuous sixteenth-note passages.
- Staff 3: Treble clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 4: Treble clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 5: Bass clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 6: Bass clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.
- Staff 7: Bass clef, key signature of two flats. It contains rests for the first two measures, followed by a melodic line.

Additional markings include *2^o*, *à 2*, *ffz*, *1^o Solo*, *f*, *div.*, *unis*, and *ff*.

Très animé

First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings. The tempo is marked "Très animé".

Second system of musical notation, continuing the complex rhythmic patterns and dynamic markings. The tempo is marked "Très animé".

Third system of musical notation, concluding the piece with dynamic markings and a final flourish. The tempo is marked "Très animé".

E.B.et Cie 338.

79

Gdes Fl.

pte Fl.

Hautb.

Cor ang.

Clar.

Bbs

B

Cors

Tromp.

Tromb.

Tuba

Timb.

B

Vns

Bbs

B

sul A

p

1^{er}
mf *espress.* *aug.*

p *mf*

2^o *p* *mf* *aug.* - mentez in - sen - si -

1^o *mf* 3^o *mf*

p *unis* *p* *p*

aug. - mentez in - sen - si -

aug. - mentez in - sen - si -

aug. - mentez in - sen - si -

aug. - mentez in - sen - si -

[illegible]

First system of musical notation. It consists of seven staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a *mf* dynamic marking and a *cresc.* (crescendo) marking. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The system includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation. It consists of seven staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The system includes various musical notations such as notes, rests, and dynamic markings.

Third system of musical notation. It consists of seven staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a *mf* (mezzo-forte) dynamic marking and an *arco* (arco) marking. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The system includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Buis), Horn (Corns), Trumpet (Tromp.), Timpani (Timb.), and Violins (Vns). The notation is in standard musical notation, featuring various notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'Unis.'. The page is numbered '1' in the bottom right corner.

Fl. *p tr maj.*

Hautb. *p Solo*

Cl. *pp*

2^e Cor *pp*

Timb. *p*

Div. *pp*

unis. *pp*

pp

pp

Div. *pp*

pp pizz

E. B. et Cie 338

Fl. *tr maj.*

Hautb.

Cl. Solo *p*

Cor 2^e

V^{us}

Fl.

Hautb.

Cor ang.

Cl. *p*

B^{us} 2^o *mf*

Cors 3^o *p*

V^{us} *mf*

tr maj. *tr min.* *tr maj.* *tr min.*

unis. *mf*

Tutti

Fl. *a 2 p*

Cl. *p*

B^{us} *p*

Cors Soli *p*

V^{ns} *p*

Cl. b. *Très animé* *pp* **E**

B^{us} *pp*

Cors *pp* *2^o* *4^o* *pp*

Timb. *pp* *pp*

V^{ns} *pp* *Très animé* *pp* **E** *sautillé*

p *sautillé*

tr min. *pp* *Div.*

tr min. *pp*

pp

Musical score for a piano piece, page 89. The score is divided into three systems. The first system has 8 staves, the second has 8 staves, and the third has 5 staves. The key signature is one flat (B-flat). The first system includes a first ending bracket and a second ending bracket. The second system is mostly empty. The third system includes a "sautillé" section and a "pizz." section. The score ends with a "pizz." instruction.

The first system (staves 1-8) features a melody in the upper staves and a bass line in the lower staves. The melody includes a first ending bracket and a second ending bracket. The bass line includes a "sautillé" section. The system concludes with a "pizz." instruction.

The second system (staves 9-16) is mostly empty, with some notes in the upper staves.

The third system (staves 17-21) includes a "sautillé" section and a "pizz." section. The system concludes with a "pizz." instruction.

The score ends with a "pizz." instruction.

E. B. et C^{ie} 338

This page of a musical score, numbered 94, contains three systems of staves. The notation is dense, featuring various musical symbols such as notes, rests, beams, and dynamic markings. The first system includes staves for woodwinds, strings, and a vocal line. The second system continues the orchestral and vocal parts. The third system includes staves for woodwinds, strings, and a vocal line, with specific performance instructions like "unis. en dehors" and "Div.".

Dynamic markings and performance instructions:

- mf** (mezzo-forte)
- cresc.** (crescendo)
- f** (forte)
- mp** (mezzo-piano)
- plus f** (increasingly forte)
- unis. en dehors** (unison, outside)
- Div.** (Divisione)
- arco** (arco)

G

First system of musical notation, marked **G** and **ff**. It consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music features long, sustained notes with ties across measures, and a rhythmic pattern of eighth notes in the lower staves.

G

Second system of musical notation, marked **f** and **ff**. It consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music features long, sustained notes with ties across measures, and a rhythmic pattern of eighth notes in the lower staves. The text "Monter le La au Si b" is written below the bottom staff.

G

Third system of musical notation, marked **ff** and **f**. It consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music features long, sustained notes with ties across measures, and a rhythmic pattern of eighth notes in the lower staves. The text "unis." is written below the top staff.

First system of musical notation, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *sfz*.

Second system of musical notation, continuing the complex rhythmic patterns. It includes dynamic markings such as *sfz*, *mf*, and *f*, along with various musical symbols and clefs.

Third system of musical notation, concluding the page. It features complex rhythmic patterns and dynamic markings like *sfz* and *mf*.

The musical score is divided into three systems, each featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system includes a tempo marking 'H a Tempo' and a dynamic marking 'poco rit.'. The second system includes a dynamic marking 'p' and a tempo marking 'H a Tempo'. The third system includes a dynamic marking 'piu p' and a tempo marking 'H a Tempo'. The score is written for multiple staves, with various musical notations including notes, rests, and dynamic markings.

Clar.

1^{re} et 2^e Cors

1^o Solo

p

Soli

pp

Vns

pp

pp

Clar.

1^{re} et 2^e B^{ns}

1^o Solo

p

Cors

pp

pp

Vns

pp

div.

pp

p

Soli

2 C. B.
les autres pizz.

G^{des} Fl.

Hautb.

Clar. Si b

1^{re} et 2^e B^{ns}

3^e et 4^e Cors

4^o

p

pp

Vns

div.

pp

p

Gdes Fl. 6

Hautb.

Clar.

Cors

Vns

unis

Cms

poco rit.

p

pp

a Tempo

I

tutti pizz.

arco *pp*

Gd. Fl.

Hautb.

Cor ang.

Clar. Si b

Bns

Cors

1^{re} et 2^e Tromp.

1^{re} et 2^e Tromb.

Tuba

Vns

Vlns

Cb

pizz.

arco. *p*

The musical score is organized into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *pp* dynamic marking.
- System 2:** The first staff has a *p* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. The sixth staff has a *pp* dynamic marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *pp* dynamic marking.
- System 3:** The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *pp* dynamic marking.

Other markings include *div.*, *unis*, *sempre pp*, and *pp* *div.*

The image displays a page of musical notation, likely a score for a symphony, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, ff, pp). The page is marked with "cresc. molto" and "K" in a circle, indicating a key signature change. The bottom system includes the word "unis".

The image displays three systems of musical notation, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top): Features a complex arrangement of notes and rests across several staves. A tempo or style marking "à 2" is visible above the first staff. The system concludes with a double bar line.

System 2 (Middle): Continues the musical composition. It includes a section marked "sfz" (sforzando) and another marked "à 2". The system ends with a double bar line.

System 3 (Bottom): The final system on the page. It includes markings for "sfz", "div." (divisi), and "unis" (unison). The system concludes with a double bar line.

The image displays a page of musical notation, likely for a piano piece, consisting of three systems of staves. The notation is complex, featuring numerous chords, triplets, and dynamic markings.

System 1 (Top): This system contains six staves. The top staff has a treble clef and a key signature of one flat. It features a series of triplets and eighth notes. The bottom staff has a bass clef and a key signature of one flat. It includes a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes.

System 2 (Middle): This system contains six staves. The top staff has a treble clef and a key signature of one flat. It features a series of chords and eighth notes. The bottom staff has a bass clef and a key signature of one flat. It includes a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes.

System 3 (Bottom): This system contains six staves. The top staff has a treble clef and a key signature of one flat. It features a series of chords and eighth notes. The bottom staff has a bass clef and a key signature of one flat. It includes a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes.

The notation is dense and complex, with many triplets and dynamic markings. The key signature is one flat throughout the piece.

This page of a musical score is for a string quartet, featuring four staves. The notation is complex, with many triplets and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system has a tempo marking of 'sempre ff' and a '2' above the first staff. The second system has a 'Soli' marking and a '2' above the first staff. The third system has a 'div.' marking and a '2' above the first staff. The score includes various performance instructions such as 'Soli', 'div.', 'pizz.', and 'arco'.

Sheet music for a piano piece, page 102. The score is written for multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *ff* (fortissimo), *très soutenu* (very sustained).
- Tempo/Character markings:** *L* (Lento), *Solo*.
- Performance instructions:** *unis* (unison).
- Structural markers:** A large bracket groups several staves in the middle section, and a circled **L** marks a section change.

tr min.
à 2

mf
tr min.
mf
tr min.
mf
tr
mf
mf
à 2
mf
mf
à 2
mf
mf

3^o
mf
mf
mp

mf
mf
mf
mf
mf
mf
mf

mf

The image displays a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is divided into sections with tempo markings "Un peu plus lent".

Section 1 (Top): This section includes vocal lines with lyrics "cre - scen - do". It features trills marked "tr maj." and "tr min.", and dynamic markings such as "sfz" and "mf". The tempo marking "Un peu plus lent" appears at the end of this section.

Section 2 (Middle): This section continues the vocal lines with lyrics "cre - scen - do". It includes dynamic markings like "mf" and "p". The tempo marking "Un peu plus lent" is repeated at the end of this section.

Section 3 (Bottom): This section features complex instrumental textures, including triplets and dynamic markings like "cresc.", "mf", and "p". The tempo marking "Un peu plus lent" is repeated at the end of this section.

The notation is highly detailed, with various musical symbols, accidentals, and articulation marks throughout the staves.

This musical score is divided into three systems. The first system (measures 1-8) features a piano part with complex chords and arpeggios, and an orchestra with sustained notes in the strings and woodwinds. The second system (measures 9-16) continues the piano's intricate texture while the orchestra provides harmonic support. The third system (measures 17-24) is characterized by a powerful, rapid sixteenth-note passage in the piano, with the orchestra playing sustained chords. Dynamics such as *sfz*, *mf*, and *f* are indicated throughout.

The musical score is organized into three systems, each consisting of multiple staves. The first system includes a circled 'N' at the top center and a 'Soli à 2' instruction at the top right. Dynamics such as *ff*, *pp*, and *p* are used throughout. The second system features a circled 'N' at the bottom center and includes a '4^o' marking. The third system also has a circled 'N' at the bottom center and includes 'div.' (divisi) and 'unis' (unison) markings. The notation includes various musical symbols like notes, rests, and slurs, with some staves showing complex rhythmic patterns.

The image displays three systems of musical notation, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top): Features multiple staves with complex rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

System 2 (Middle): Includes staves with long horizontal lines, possibly indicating sustained notes or rests. A specific instruction *f en dehors* is written on one of the staves. Dynamics include *f* (forte) and *mf*.

System 3 (Bottom): Continues the musical notation with various note values and rests. Dynamics include *f* (forte).

Grave

Grave

Grave

molto

molto

molto

div.

ff *p* *3^{me} Solo* *1^o Solo* *très lié et très chanté* *p* *pp* *pp* *pp* *pp*

[illegible]

à 2 *poco cresc.*

p *à 2* *p* *p* *p* *p* *p*

poco cresc.

pp *pp* *p*

poco cresc.

Musical score for piano and orchestra, page 114. The score is in B-flat major and 3/4 time. It features a piano part with multiple staves and an orchestral part with strings and woodwinds. Dynamics include *mf*, *p*, and *cresc. molto*. The piano part has a triplet in the first measure and a "1°" marking in the middle section. The orchestral part has a "div." marking in the middle section.

Handwritten musical score for "Le double plus fort" by E. B. et Cie. The score is written on five staves. The top staff is a vocal line with lyrics "in 6" and "Le double plus fort". The bottom four staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "sfz" and "div.". The piece concludes with a double bar line and a fermata.

The musical score is divided into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings like *mf*, *p*, and *à 2*. The second system includes *mf*, *p*, and *3°*. The third system includes *unis*, *Soli*, and *mf*. The score is written in a key signature of one flat and a common time signature.